

Kaustubh Gohokar

Interaction Designer

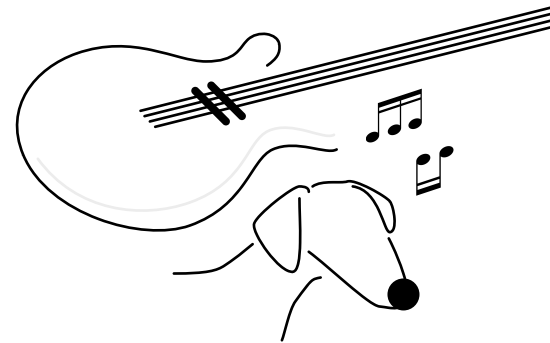
Hello there!

I am a strong believer in “Design Thinking as a way of life”, and have come to recognise myself as a Product orientated **Interaction Designer** in my professional journey.

Interaction Design to me is the Design of Interactions between Users & Products, be it physical, digital or phygital*.

I am Goal Oriented, & have a passion for Learning and Storytelling.

Also a Dog-Parent & a Musician in my personal time.



Jun 2019 - Present **Honeywell Connected Enterprise** UX Designer

Bangalore, IN

Collaborated with various types of stakeholders including Product teams, Engineering teams & Leadership in *Discovery, Definition, Design & Deliver* phases to Deliver the UX for Products - **Honeywell Forge One Monitoring, Honeywell Forge Maestro**.

Contributed to the *UX Design & Deliver* phases for **Worker Assist & Inspection Rounds** for multiple user touchpoints like *Desktop, Mobile & HMD*.

Collaborated with the Product Management & RMP team to create & deploy Data Viz Projects & P4EP tool which is used for People & Workflow Management at HCE.

Contributed to the Design System team on multiple components like dropdown, checkbox, card etc.

2018 - 2019 **Adobe Systems** UX Design Intern

Noida, IN

Masters in Interaction Design Graduation Project

Worked on a brief from the Experience Cloud team to deliver the “Brand Bots” Marketing Experience Scenarios for Digital & Brand Marketer personas while making use of emerging technologies like NLP, Mixed Reality, Computer vision in the Project titled “The Future of Digital Marketing”.

2016 - 2018 **National Institute of Design** M.Des Interaction Design

Bangalore, IN

Masters in Interaction Design

Studies in Fundamentals of Design, Ubiquitous Computing, Critical-Speculative Design, Rapid Prototyping, User Experience Design.

2011 - 2016 **National Institute of Technology** B.Arch

Nagpur, IN

Bachelors in Architecture

Studies in Fundamentals of Design, Visual Arts, Construction, CAD, Photography, Conservation, History, Materials, Strength of Materials, Mechanics.

Languages - *Marathi, Hindi, English, Japanese, Music*

Methodology - *User Research>Stakeholder Interviews>Problem Definition>Information Architecture>*

Vision Prototype>Concept testing>Detailed Design>User-testing>Design Handoff to Engineering>UXQA

Tools - *Figma, Adobe Creative Cloud, Usertesting, Miro, Sketch, Confluence, Tableau, Final Cut Pro*

** Phygital is a marketing term that describes blending digital experiences with physical ones.

EXPERIENCE

EDUCATION

